What's normal for you?

Discuss the following questions with your partners. You may get 1, 2 or 3 points for your performance

A. Standing in a queue

The British often stand in queues when waiting for a bus, a taxi, at a bank or at a cinema.

- Do you often stand in queues in Germany?
- How do you react if someone pushes in?
- What do you say?



B. Standing close to each other

In Germany, Britain and the US personal space - the accepted distance between two people standing next to each other - is about 45 cm. In Italy it is about 25 cm and in Brazil it is 20

How much personal space is normal for you when you talk to each other?





C. Breakfast

A British breakfast consists of sausages, baked beans, fried eggs, tomatoes, buttered toast — don't forget a cup of tea.

- What do you have for breakfast?
- How would you enjoy a British breakfast?
- What would you say if you were given one?



D. Hands in pocket

Young people in Germany, UK or the US often keep their hands in their pockets.

- Do adults you know keep their hands in their pockets, too?
- Do you keep your hands in your pockets when there are adults around?
- Do you know people who don't like it?





Rules no. 1 and 2 in intercultural communication:

- 1 To understand foreign cultures I need to first understand what seems to be
- communication will be wrong in most cases.

Do you agree?

might find the following phrases helpful: agree completely.

— Lagree in principle. — Lam not quite sure ... — I think ... / I prefer ... / I'd rather ... — I don't completely

agree with you. — 'm sorry, but what you are saying is just not acceptable. — I don't want to be rude, but

Understanding each other: national stereotypes



Which nationalities do you recognise?

What "typical" character traits are shown?

What do you think of the cartoons? - Do you agree with the stereotypes?

Gestures



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- a. What does each gesture mean?
- b. Which gestures could you use in Germany, the UK or the US?
- c. Which of the gestures, if any, are different from the gestures used in your culture?
- d. In what situations do you use gestures?
- e. Are there any gestures you should not use with certain people?

Barry Tomalin / Susan Stempleski. Cultural Awareness. Oxford. 1993