

Titel: Hip Hop		☐ Testaufgabe ☒ Unterrichtsaufgabe
Themengebiet: music		
Fertigkeit: Leseverstehen (scanning-read for specific information)	Niveau: B1	Aufgabenformat: ☐ multiple choice ☒ true/false/not given ☐ matching ☐ short answer question ☐ (table) completion ☐ gap-filling
Standardbezug/GeR: Die Schülerinnen und Schüler können weitgehend selbständig verschiedene Texte aus Themenfeldern ihres Interessen- und Erfahrungsbereiches lesen und verstehen. Schülerinnen und Schüler können - längere Texte nach gewünschten Informationen durchsuchen.		
Organisationsform: ☒ Einzelarbeit ☐ Partnerarbeit ☐ Gruppenarbeit		
Zeitaufwand: ca 10'		
Materialien/Medien: Arbeitsblatt, Wörterbuch		
Hinweise: t/f/ng nicht immer einfach, regt zum genauen Lesen und ggf. Diskussion an		
Varianten / Weiterarbeit: Einstimmung: persönliche Musikvorlieben der Schüler Fortsetzung: Hörverstehen:- songs, Schreiben: favourite music style/ singer/ band etc. Sprechen: Vorstellen/ Präsentation s.o., ggf. Diskussion über Musik/ Rolle der Musik im persönlichen Leben o.ä.		

Hip-hop and dance

A cool rhythm begins. The kids go on stage and start to move. More than 100 teams from all over the world danced at the fourth USA and World Hip-Hop Dance Championship in Los Angeles. Kids first started hip-hop in New York.

Hip-hop has its own history and roots. Since the 1970s it has become more and more popular. Today hip-hop is a lot more than dance. It's an international culture with its own music, fashion, language, and literature.

It was hip-hop singer Missy Elliott who brought together the fifteen boys from New Zealand who danced at the competition last year. They were chosen from hundreds to dance at the Missy Elliott concert in Auckland in June 2004. One of the boys is Thom Murphy, 18. "The competition is important because it's helping hip-hop to become accepted as a real form of dance. There are so many different styles. You can really express yourself through your clothes and dance," Thom told us.

"In New Zealand, hip-hop is Black dominated, probably because it started in the Bronx in New York City, where many Africans live."

To take part in the world championships teams the kids must qualify in a national hip-hop competition or get an invitation from the championship's organizers, Hip-Hop International.

Then they have to collect the money to go to the championships. One group collected 23,000 Euros by dancing on the streets of Auckland, getting sponsors, and asking family and friends for help.

At the championships, all the teams take part in a competition where they dance old and new styles of hip-hop. The teams get marks out of ten for the artistic show and technical parts of their dance. The teams with the highest mark go through to the final.

	True	False	Not given
1. There was a World Hip Hop Dance Championship in Los Angeles where more than 100 teams started.			
2. Missy Elliott organized this year's hip-hop contest.			
3. Hundreds of boys danced at the Missy Elliott concert in 2004.			
4. Black hip hoppers have influenced the New Zealand dancers strongly.			
5. In New York hip-hop is much more popular than in New Zealand.			
6. Street artists earned 23,000 Euros by dancing the Championships.			
7. The best mark for the artistic and technical part is ten.			

Key:

1 true, 2 false, 3 false , 4 true , 5 not given, 6 false, 7 true