

Working with 'Sounds of London'

1. Listen to 5 scenes.
Imagine you had to choose one location where to be instead of here.
Justify your choice and try to convince your partner of your place resp. try to come up with a solution that suits you both.
2. Listen to 5 scenes.
Choose one location.
Mention one object that you may need/encounter/is characteristic of your location.
Outline your role/purpose in this particular location.
Think of one additional sound that would facilitate the recognition of the scene.
Others in the group guess.
3. Listen to one scene.
Fill in worksheet 'Sounds like London' . (cf. below)
With a partner find out in which aspects you differ most.
4. Listen to one or several scenes.
Create a role-play for the scene immediately preceding and following the sound extract.
Perform around the sound recording.
(Possible homework: Design a poster/collage to fit your scene.)
5. Listen to one or several scenes.
One person starts acting/miming.
Others join in according to their understanding of the scene.
Discussion of what has been performed in relation to what one has heard.
6. Listen to the extracts.
Match the sound with the location on the worksheet (material coming with the CD).
Choose 2 scenes and write down adjectives/verbs/nouns you are most likely to hear/use in that particular scene.
7. Listen and locate the locations on a London map.

Additional homework/project activities:

1. Creative writing: One day in the life of
Choose a character from one of the scenes.
2. Record an interview with one of the characters from one of the scenes.
3. 'Audio- guide for the blind' : Record typical sound scenes of your neighbourhood/city and write a short commentary for each scene.
4. Take pictures of places in your neighbourhood.
Record the sounds at those places.
Others match pictures and sound.

Sounds like London

Listen to the sounds. What you write down should be as precise/adequate/relevant as possible with respect to the particular location.

[illegible]